

15 Standouts From the San Francisco Fall Show Speak to a Worldly Focus

Formerly known as the San Francisco Fall Art & Antiques Show, the major California happening is taking place October 3-6

By David Hunt

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Alicemadon of contemporary art, antiques, and design know it's officially fall in the Bay Area when one of the most anticipated West Coast showcases comes to town. This year, the San Francisco Fall Show, now in its 34th year, is setting out on an awe-inspiring journey with its theme: *Wonderlust—Around the World with Art, Antiques, and Design*.

A roster of 40 dealers from around the world—including six first-time participants—have descended upon Fort Mason's Festival Pavilion with a fasciful array of furniture, textiles, objects d'art, books, and jewelry—from nearly every period and style. Keeping in line with the theme, many dealers took the inspiration to heart and brought incredibly unusual, and occasionally wacky, pieces. The Grand Entry Hall features four whimsical designer vignettes that showcase various pieces against handmade backdrops and wall coverings from de Courmay, which, along with Sotheby's International Realty and Heron, is one of this year's presenting sponsors. Haron Wilkinson, Cecilia Sagrera-Hill and George Brazil, Alexandra Branca, and Verre Courmay dreamed up the most-in-study displays.

Suzanne Tadler—back for her fifth year as show chair—was joined by honorary chair Inilia Hicks, designers and artisans circle chair Ken Falk, and gala committee members who included J. Ricardo Benavides, Kathy and Rick Milton, Allison Spear and Frederic Moll, and Diane B. Wilsey, among others. A range of panel discussions and book signings with design luminaries like Wilkinson and designers Hanny Williams and Madeline Scott round out the show's programming. Below, take a look at the four elaborate and cardinal post-themed grand-entry designer vignettes, as well as AD PRO's dealer picks from this imaginative show.

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Pierre Aronowicz's *Earling*, for sale through Modernism. Photo: Catherine F. Pevni

Modernism, San Francisco

Now in his 40th year showcasing some of the world's most important artists—and artwork—Martin Muller of Modernism is always a crowd-pleaser. This year's standout piece is a painting by Pierre Aronowicz. Titled *Earling*, it's a 2017 work of tempera, oil, and acrylic on paper that has been mounted on canvas.