

THURSDAY, FEBRUARY 17, 2011

Artist No. 1 Naomie Kremer



Light Moves II
oil on linen
2011
43" x 59"

Naomie's work is strongly suggestive of language and of movement. *Art in America* stated in 2009 that Naomie's style is reminiscent of the Art Brut movement championed by Jean DuBuffet. Meaning that her work has a non-academic element to it that relates to the once trendy art of the child or mentally handicapped artist. Her work "blurs" the line between professional art and non-professional art.

I see her paintings and am immediately sucked in. There is a vortex quality to the paint strokes. They bend and blend together to create motion in the viewer's eye. At the same time there is a child-like nature to Kremer's paintings because of her use of bright color and ill-defined subject. The paintings also invoke other artists such as Jackson Pollock, Claude Monet, and maybe even a bit of Picasso. While describing her painting, it is possible to say that many of her works are cubist, impressionistic, and modernistic.

As for Kremer's tie to the everyday, I think that her use of color is very real and very environmental. Bright blues, red, ochres, burnt siennas, etc... demonstrate a very complex and stimulating palate. This wide range of hues highly stimulates the viewer much like the over-stimulating shopping mall or other saturated public space or even the viewer's own dining table at dinner time with its variety of foods, smells, and sounds.

Kremer's paintings are the kind of art appropriate to every venue, be it schools, museums, homes, or businesses. Her compositions appeal to mass audiences of all ages and do not need extensive contemplation in order to be enjoyed.

Naomie's latest exhibition is:

March 3-April 23, 2011

Multiverse, Part I. Modernism Gallery, 685 Market Street, San Francisco, California. 415-541-0461

Opening reception March 3, 5:30-8:00pm. To find out more, please go to

<http://www.naomiekremer.com/happeningnow.html>

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